

# *Dr. Thom Hasenpflug*

---

4690 Mountain Park Pocatello, ID 83202 • (208) 760-0791 hasethom@isu.edu

## **WEBSITE INFORMATION -**

[www.isu.edu/departments/music/hasenpflug.shtml](http://www.isu.edu/departments/music/hasenpflug.shtml) (ISU - navigate from here to percussion pages)

[www.thomhasenpflug.com](http://www.thomhasenpflug.com) (Personal)

## **EDUCATION**

**D.M.A.** 1996 *Percussion performance and pedagogy*  
University of Colorado (Boulder, Colorado)

Doctoral Dissertation: "After *Yellow After the Rain* : An analysis of the gap in four-mallet marimba literature for students at the advanced-beginner level." Includes composition of 10 etudes at this level for marimba, six of which are now published by KPP / MPI as the collection, *Contemporary Marimba Solos FOR THE GAP*.

**M.M.** 1993 *Composition and Percussion*  
Ithaca College (Ithaca, New York)

**B.A.** 1989 *Music: Percussion and Composition*

**B.A.** 1989 *Theatre Arts*  
Ithaca College (Ithaca, New York)

Also: **Betyg** (Certificate of Study) from Kappelsbergs Musikskola (1987-88) Härnösand, Sweden

## **PROFESSIONAL EXPERIENCE**

### **CURRENT POSITION:**

**Director of Percussion Studies** **Fall, 2003-present**

Idaho State University (Pocatello, ID)

- *appointed Director of Music (Undergraduate Studies) in 2009*

**Associate Professor, 2008 – present**

**Assistant Professor, 2003 - 2008**

Responsible for studio / classroom teaching, ensemble direction,  
and related university faculty duties

- Director of Percussion and Steel Ensembles
- Classroom teaching includes music theory / aural skills; percussion methods, studio composition, world and American music
- Director and Composer for Bengal Marching Drumline
- University service includes Faculty Senate Executive Committee, Senator for Arts and Humanities, Faculty Professional Policies Committee (Chair, 2006-08), University Research Committee, University Appeals Board, and more.
- Departmental service includes scholarship awards committee, faculty search committees, PPR committees, and area-specific web page design and implementation
- Responsibilities include extensive off-campus teaching and recruitment visits

*An extensive formal listing of research, teaching, and/or service activities for my position at Idaho State University is available on request.*

**PRIOR TEACHING POSITION EXPERIENCE, full-time:**

**Visiting Assistant Professor - Director of Percussion** 1999-2000  
**University of South Dakota** (Vermillion, SD)

Responsible for studio / classroom teaching, ensemble direction, and faculty duties  
 Director of Percussion and Steel Ensembles  
 Director and Composer for Marching Coyote Drumline  
 Classroom teaching includes music theory / ear training; perc. methods, more.  
 Committee service includes Scholarship and Web Page Development Committees

**Visiting Director of Percussion; Assistant Director of Bands** 1998-1999  
**Emporia State University** (Emporia, KS)

Responsible for studio / classroom teaching, ensemble direction, and faculty duties  
 Director of Percussion Ensemble  
 Director of Drum line / Assistant Director of Bands  
 Classroom teaching includes technology survey, perc. methods, music apprec., more.  
 Committee service includes Recital Preview and Education Assessment Committees

**Percussion Specialist and Instructor of Music Theory** 1997-1998  
**Assistant Director of Bands (Interim), Seguin High School** (Seguin, TX)

Responsible for marching, concert, studio, testing, and theory instruction at a 5A school

**PRIOR TEACHING POSITION EXPERIENCE, part-time / adjunct:**

**Instructor of music** 2001-2003  
**Drake University**, (Des Moines, Iowa);

This position involved classroom teaching at 2/3 load, and was not tenure-track.

**Music Faculty - Percussion** (summers)1999-2003  
**Tennessee Governor's School for the Arts** at Middle Tenn. State University

This was an ongoing summer appointment, teaching to gifted pre-college students.  
 Classroom teaching beyond percussion includes composition and world music.

**Adjunct and freelance Instructor of Percussion** 1996-1997

**Percussion Specialist, Arapahoe High School** (Denver, CO)  
 Marching, winter drum line, concert, and studio teaching  
**Instructor of Percussion, Boulder Philharmonic Academy** (Boulder, CO)  
 Studio teaching

**As a Graduate Assistant:**

**Instructor of Percussion**, University of Colorado 1993-1996  
 Department of Continuing Education

Responsible for studio teaching of private lessons to music majors and non-majors

**Graduate Director:** University of Colorado Percussion Ensemble 1993-1995

**Graduate Director:** Ithaca College Percussion / Steel Ensemble 1991-1993

**Instructor of percussion methods classes** and;  
**Music theory / composition instructor and tutor**, Ithaca College 1991-1993

**PERFORMANCE and CLINIC EXPERIENCE**

I remain active nationally as a performer, clinician, and educator.

**Selected clinic / workshop / conference appearances**

- MENC All-Northwest Regional (S 2009)** Spokane, WA  
Drumset Clinic
- Eastern Washington University (S 2009)** Cheney, WA  
Concert percussion presentation and composer visit
- West Chester University Percussion Festival (F 2008)** West Chester, PA  
Clinic on performance techniques and compositions
- IMEA Statewide conference (S 2008)** Pocatello, ID  
Host, Clinician, and Performer
- PAS International Convention (F 2007)** Columbus, OH  
featured showcase composer
- Northwest Percussion Festival (S 2007)**, Boise State University  
marimba performances / lecture performances
- PAS Idaho Day of Percussion (S 2007)**, Boise State University  
snare drum and marimba performances
- PAS International Convention (F 2006)** Austin, TX  
featured showcase composer
- University of Texas (F 2006)** – Three day residency  
Marimba / vibraphone clinic and performance
- District V (SE Idaho) Percussion Festival (F 2006)** Malad, ID  
performer / clinician
- University of Nevada Las Vegas (S 2006)** – Clinic / workshop  
vibraphone; music design
- PAS Idaho Day of Percussion (S 2006)**, Boise State University  
guest performer, vibraphone
- PAS International Convention (F 2005)** Columbus, OH  
steel pans with Robert Ledbetter
- PAS Arkansas Day of Percussion (S 2005)**, University of Central Arkansas  
performer / clinician
- District V (SE Idaho) Percussion Festival (F 2004)** Montpelier, ID  
performer / clinician
- The Idaho State University Day of Percussion (annually since 2003)**  
Host, clinician, and performer
- NW Montana Wind and Percussion Festival (S 2003)** Hamilton, MT  
percussion instruction and festival ensemble conductor
- BOA National Percussion Festival (S 2002)** Indianapolis, IN  
featured composer / ensemble clinician
- PAS South Dakota Day of Percussion (S 2000)**, Augustana University, SD  
performer / clinician, ensemble direction
- War Eagle Day of Percussion (S 2000)**, West Sioux Schools, IA (host)  
performer / clinician, ensemble direction
- Great Plains Jazz Camp (Sum 1999)**, Emporia State University  
Faculty: technology and percussion, administrative
- PAS Arkansas Day of Percussion (S 1998)**, University of Central Arkansas  
performer / clinician
- University of Texas, Austin (F 1997)**  
composition clinic and guest ensemble direction

**University of Texas, San Antonio (F 1997)**

guest ensemble direction

**SFA / Yamaha Percussion Symposium (Sum 1997)** Stephen F Austin University  
clinic / performance and ensemble rehearsal***Affiliated Performance Organizations:***

Idaho State Symphony (principal)	present (since 2003)
ISU Faculty Jazz combo (drumset)	present (since 2004)
Peter Cetera Orchestra (percussionist; September)	2007
Helena Symphony (Summer; section percussion)	2007
Caritas Chorale Orchestra of Sun Valley (Summer; percussion)	2005 – 2006
Idaho Falls Symphony (soloist)	2003
Des Moines Symphony (Section / extra percussion)	2002
Des Moines Playhouse, and Iowa Touring Theatre Company (House drummer and percussionist)	2001 – 2003
Tennessee Philharmonic (Summer only, Percussion / Timpani)	2000 – 2002
South Dakota Symphony (Principal timpani)	1999 – 2000
Sioux City Symphony (Principal timpani; percussion)	1999 – 2000
<i>YeahJazz!</i> USD Faculty Jazz Ensemble (Drumset)	1999 – 2000
Emporia Symphony (Faculty participant)	1998 – 1999
San Angelo Symphony (extra)	1998
Mid Texas Symphony (section percussion, timpani)	1997
Colorado Music Festival (orchestra extra)	1996 – 1997
Boulder Dinner Theatre (pit)	1996 – 1997
<i>During graduate education:</i>	
Colorado Springs Symphony (extra)	1994 – 1996
Boulder Philharmonic (section)	1994 – 1995
Rocky Ridge Summer Festival Orchestra	1994 – 1995
University of Colorado department of theatre	1993 – 1995
Rocky Mountain Chorale Orchestra (percussion)	1993
Boulder Messiah Chorale Orchestra (timpani)	1993
<i>Prior to graduate education:</i>	
Härnösands Regional Orchestra of Sweden (Timpani)	1987 – 1988

***PUBLICATION AND RECORDING******Selected Published Works for Percussion***

<u>TITLE of work</u>	<u>PUBLISHER</u> / Year of release
<i>Cardinal Directions</i> – for vibraphone and soprano	(pending – new release)
<i>Euonymus Alatus</i> – large percussion ensemble (16 players)	C. Alan Publications 2006
<ul style="list-style-type: none"> <li>• Commissioned by the University of Texas.</li> <li>• World Premiere 2006 Percussive Arts Society International Convention Showcase performance 11/9/06</li> </ul>	
<i>All Times Identical (to recent years)</i> – marimba solo	Go Fish Music 2006
<ul style="list-style-type: none"> <li>• Commissioned by Thomas A. Burritt.</li> <li>• Recorded / Released on the new Thomas Burritt CD, “All Times Identical”</li> <li>• Premiere performance 2006 Leigh Howard Stevens Marimba Seminar 6/06</li> <li>• 2006 PAS International Convention Showcase performance 11/11/06</li> </ul>	

<i>Of Two Minds</i> – percussion octet	Go Fish Music	2004
<i>Contemporary Marimba Solos FOR THE GAP</i>	KPP / MPI	2003
<i>Corps-tet</i> – snare drum quartet	Hasenworks	2002
<i>Five Mornings</i> - flute and marimba duet	Hasenworks	2001
<i>Diptych: Siesta y Vagancia</i> - marimba/vibraphone duet	Hasenworks	1996
<i>South of Jupiter</i> - for multi-percussion and tape	Go Fish Music	1995
<ul style="list-style-type: none"> <li>• <b>Winner:</b> 1995 Percussive Arts Society International Composition Contest</li> <li>• Originally published by Media Press; Copyright transferred in May, 2006.</li> </ul>		
<i>Flatiron Wolf</i> - percussion quintet	Penn Oak Press*	1994
<ul style="list-style-type: none"> <li>• Commissioned by Thomas A. Burritt</li> </ul>		
<i>Six Bagatelles</i> - advanced solo marimba	KPP / MPI	1993
<ul style="list-style-type: none"> <li>• <b>Winner:</b> 1993 Louis Smadbeck composition prize and finalist for ASCAP Foundation Grants for Young Composers</li> </ul>		
<i>All Hallow's Eve</i> - advanced solo marimba	KPP / MPI	1991
<ul style="list-style-type: none"> <li>• Dedicated to and premiered by Gordon Stout</li> </ul>		
<i>The Kudu</i> - advanced solo marimba	KPP / MPI	1991
<i>Not for Rebecca</i> - vibraphone solo	Penn Oak Press*	1991
<i>Bicksa</i> - percussion ensemble/quartet	KPP / MPI	1991
<ul style="list-style-type: none"> <li>• Hundreds of performances worldwide</li> </ul>		
<i>Leksaker</i> - percussion ensemble/octet	KPP / MPI	1989
<i>Third Dance for marimba</i>	KPP / MPI	1988
<i>Two Short Dances for marimba</i>	KPP / MPI	1988
<b><u>STEEL DRUM SERIES:</u></b>		
<i>Pan Wintersong</i> - steel drum ensemble	Hasenworks (steel series)	2009
<i>The Flamingo</i> - steel drum ensemble	Hasenworks (steel series)	2008
<i>Pair of Ducks</i> - steel drum ensemble	Hasenworks (steel series)	2007
<i>Papaya Treat</i> - steel drum ensemble	Hasenworks (steel series)	2005
<i>The Steel Police</i> - steel drum ensemble	Hasenworks (steel series)	1997
<i>The Foundry</i> - steel drum ensemble	Panyard, Inc.	1992
<i>The Walking Song</i> – steel drum ensemble	Hasenworks (steel series)	1991

Many works have received performances throughout the Americas, in Europe, and in Asia. Reviews of selected compositions appear in various issues of [Percussive Notes](#).

\*Copyrights from Penn Oak Press are being reclaimed for release on my own label, "Hasenworks"

### ***Recent significant compositions outside of percussion***

<i>Old Playgrounds</i> - Program / Image for solo piano		2009
<ul style="list-style-type: none"> <li>• Commissioned by Mark Neiwirth for Musician's West</li> </ul>		
<i>Three Private Wars</i> - Soprano, Clarinet, and Piano		2006
<ul style="list-style-type: none"> <li>• Charged by ISU faculty ensemble, Trio Lyrique</li> <li>• Premiere performance at Jensen Grand Concert Hall, 4/21/07</li> <li>• A setting of texts by Idaho poet Greg Nicholl for chamber trio.</li> </ul>		
<i>Freedom Plains</i> - string ensemble		2003

### ***Additional Publication***

Edited and reviewed for publication: Seventh Edition of "*Music for Analysis*" (Benjamin, Thomas, et. al; New York: Oxford University Press.) Fall, 2009

Edited and reviewed for publication: Sixth Edition of *"Music for Analysis"*  
(Benjamin, Thomas, et. al; New York: Oxford University Press.) Summer, 2005

"Motivation in Methods Classes" (article)  
Percussive Notes, April 1995. (Vol.33, No.2)

### ***Recording***

#### **Thomas Burritt – "All Times Identical"**

Represented as composer of the title track, *All Times Identical to Recent Years*;  
released 2006, Go Fish Music

#### **South Dakota Symphony - "Holiday Festival"**

Timpani performances with the SDSO  
released 1999

#### **Hasenproject - "Compercussions"**

Debut CD  
released 1997, Flying Rabbit Music

### ***Judging / Adjudication:***

Idaho All-State Candidates (state level)	November 2009
PAS Utah Day of Percussion; Alpine, Utah	March 2008
PAS Utah Day of Percussion; BYU, Provo, Utah	April 2007
Percussive Arts Society International Call for Tapes, HS Division	Spring 2006
Percussive Arts Society International Composition Contest	Spring 2005

## ***ADDITIONAL INFORMATION***

### ***Artist / Educational Endorsements:***

Pro-Mark Sticks and Mallets	Houston, TX
Remo Drumheads	Valencia, CA
Sabian Cymbals	Meductic, NB

- Website presences on corporate product and publication sites:  
Sabian.com; Pro-mark.com; Remo.com;  
Gofishmusic.com; Mostlymarimba.com; C-alanpublications.com

### ***Awarded money:***

- Awarded \$2000.00 **per academic year** in equipment purchase based on retail price [for the period beginning in fall 2007 – present] from Pro-Mark Sticks and Mallet Company for the ISU Bengal marching drum line.
- Awarded c. \$1000.00 **per fiscal year** in drumhead purchases for marching band. [For the period beginning in fall 2008 – present, and acting as 50 % in-kind discount, \$1,000 reflects typical amount of actual monetary savings beyond the norm.]

- Awarded \$4875.00 in aggregate funds [for the period of fall 2003 – 2009] from the US Bank / Connie Smith Bowen Outreach Grant series for ISU Day of Percussion Activities.
- Awarded \$3525.00 in aggregate funds [for the period of fall 2003 – 2009] from corporate sponsors such as Yamaha, Vic Firth, Pro-Mark, Sabian, Zildjian, Adams/Pearl, Remo, LP, Paiste, and Innovative Percussion for artist fees in conjunction with percussion studio and ensemble activities.
- Awarded \$2300 ASISU Emergency Funding Grant for purchase of Steel Drums. [Fall, 2003]
- Awarded \$525.00 in aggregate funds [for the period of fall 2006 – present] to support the presentation of original research from the ISU Office of Research.
- Awarded \$360.00 in value worth of cymbal equipment from Sabian and Zildjian corporations. [2005]

### ***Memberships:***

ASCAP  
Percussive Arts Society  
College Music Society

### ***Applied Professional Instruction:***

Percussion:	Doug Walter 1993-1996	Composition:	Joe Lukasik 1994-95
	Gordon Stout 1984-1993		Greg Woodward 1987-1993
	(Bill Molenhof 1986)		(Dana Wilson 1991)

### ***Coursework taught in current and prior university positions:***

<b>Applied Music</b>	Percussion, methods classes, traditional and contemporary ensemble direction (including marching), percussion literature, composition.
<b>Music Theory</b>	General/Western first-year, twentieth century and atonal theories. Compositional styles survey / seminar.
<b>Musicology</b>	Cross-cultural and world music, Twentieth century, fine arts analysis, music exploration / appreciation, American music.

### ***MISC. Additional***

- Basic knowledge of **music technology**  
(including sequencing, notation, keyboard, recording/editing software, and general midi)
- Fluent speaker of **Swedish**; general knowledge of Scandinavian languages
- **Violin** as secondary instrument
- Experienced in **acting, directing, and stagecraft**

### ***Personal -***

dob: 9/13/66 — Hometown: Poughkeepsie, NY — Wife, Nicole.  
Hobbies include cooking, skiing, brewing, travel, poker, and anything music-related.  
facebook profile: [www.facebook.com/hasenpflug](http://www.facebook.com/hasenpflug)